

The Society Page

By Gene Mahoney

Russian Hill Upholstery & Décor is still located in Nob Hill, not Russian Hill.

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If you read it in the Herald, you probably know it already:

Borobudur Indonesian Restaurant at Post and Jones closed on November 7th after 28 years in business. I remember living in Lower Nob Hill in the mid-'90s and walking by that place. One day I thought I'd try it out and have lunch there. But I went someplace else instead. Actually, I guess that wasn't a very interesting story... But enough of death - on to life! What's growing! Like Pizzalicious, the new pizza place at 1210 Polk at Sutter. Apparently the owner is in the pizza family, the pizza dynasty, the pizza cult of Awadalla here in San Francisco. It's brand new so stop on by... Palm Fine Jewelry opened at 1410 Polk (where Lusciouswear Lingerie was) on November 1st. Go on in and visit owners Tessa Orton and Samuel J. Bills... Prostate Cancer Support Group at St. Francis Memorial Hospital (900 Hyde at Pine) on first Wednesdays of month, Noon to 1PM. Lunch provided for prostate patients and their families. No reservations necessary... A clothing commercial was filmed last month at Peacekeeper Bar on Bush Street... Coming soon: Maison Danel French Patisserie, 1030 Polk. Now hiring.

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Later this month, Eddie Murphy will host *Saturday Night Live*. It will be the first time he's appeared on the show since 1984 (unless you count his walk-on during the show's 40th anniversary special five years ago).

What's ironic about Eddie Murphy being the biggest star in *SNL*'s history is that he started on the show when it was having its worst season and was on the brink of cancellation.

Here's a slightly reworked version of something I wrote for the Herald's website in 2012 - about that painful season 6 of *Saturday Night Live*:



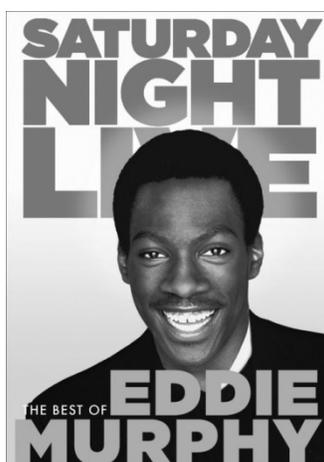
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“Serving Nob Hill and Beyond”

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Saturday Night Live has always been a show with peaks and valleys. It's tough to put out a consistently funny 90 minute program every week (makes you wonder why they don't trim it down to 60 minutes a week, but that's another story).

Just as some episodes are more successful than others, some seasons are more successful than others. I haven't watched the show in years as I don't have a TV (or a life, I go to bed early now that I'm middle-aged), so I can't comment on any season past 2001, but I do know a thing or two about the show's early years.

SNL got off to an experimental, flawed, but decent start in 1975. Its breakout star, Chevy Chase, left the show after the first season to pursue bigger and better things (*how did that work out?*) and the program matured and got even funnier. However, by Season 5, John Belushi and Dan Aykroyd had left, and the show had pretty much “jumped the shark” - becoming a mediocre version of its first 4 years.

SNL's executive producer, Lorne Michaels, had tired of the show and wanted to either end it or put it on a brief hiatus to retool it. NBC didn't want to cancel it and didn't want to wait either, so they replaced Michaels with the show's assistant producer (*the person who booked the bands for the show*), Jean Doumanian. (Al Franken was the likely successor but ruined his chances after insulting NBC president Fred Silverman in a “Weekend Update” segment).

Michaels felt betrayed, and his cast and writers left the program in a show of support for him. Doumanian's task was to quickly find a new cast and new crew of writers for *Saturday Night Live '80*, the sixth season of *SNL*. Upon doing so, she declared that the new show would be “at least as good as the old one.”

The sixth season of *SNL* is widely considered to be one of the worst seasons in the show's history.



The opening of the first episode of *Saturday Night Live '80* jokes about the new cast members being similar to the old cast members, but as it turned out, it wasn't just humor.

A big part of the problem, I thought, with the “new” *SNL* was that they didn't let the cast members be themselves; they tried molding them into people they weren't. That's what I told Season 6 cast member Ann Risley (who calls herself Anna Risley now). “They tried to make me into Jane Curtin,” she agreed during our phone conversation. Ann(a) then asked why I wanted to interview her as she's now the owner/instructor of an improv comedy school in Tucson, Arizona - not San Francisco. In Oprah mode, I told her that some people had a lot of success on *SNL*, but their lives didn't exactly turn out so well (think John Belushi and Chris Farley). I told her that she didn't have success on the show, but it sounds like her life

worked out. She paused, said okay, told me she'd call me back the next Thursday morning for an interview, and never did.



Above: The *SNL '80* cast (from left to right) - Denny Dillon, Charles Rocket, Ann Risley, Joe Piscopo, Gail Matthius, and Gilbert Gottfried. (Eddie Murphy started out as a featured player and was promoted to cast member status later in the season. Jim Carrey, John Goodman, and Paul "Pee Wee Herman" Reubens auditioned but were turned down.)

Prior to *SNL* Joe Piscopo was a cast member of *Madhouse Brigade*, a short-lived, terrible comedy improv show on New York's WPIX television station. The only decent cast member of *Madhouse Brigade* besides Joe was Dan Resin (TV's Ty-D-Bowl Man and Dr. Beeper in *Caddyshack*).

Ann Risley (born in Madison, Wisconsin) had small roles in 3 Woody Allen movies before joining *Saturday Night Live*. Actually, doesn't she *look* like she was born in Madison, Wisconsin and had small roles in 3 Woody Allen movies before joining *Saturday Night Live*? She does, doesn't she?

It's ironic that Charles Rocket didn't fare well in his "Weekend Update" gig as he had previously been a real-life news anchor for several TV stations. Rocket was being groomed to be the new show's breakout star. After he was fired from *SNL* (for uttering the F-word on Episode 11) he made some TV and movie appearances, but his career never really recovered from being the poster boy for *SNL*'s disastrous Season 6. He committed suicide in 2005.

Despite its flaws, Doumanian's *SNL* had more of a New York feel to it than the Lorne Michaels version (and definitely more than Dick Ebersol's version - more about him later).

For Episode 7 featuring Karen Black, it looked like *SNL '80* had turned a corner. The guest host was surprisingly good, the audience was enthusiastic, and just about the whole show was well done.

Sadly, episodes 8, 9, 10, and 11 were disasters, so any momentum the show developed had disappeared, and things were starting to look bleak as far as it remaining on the air. (*Fridays*, a newly-launched, critically-panned rip-off of *SNL* filmed in Los Angeles was actually getting better ratings.)

Episode 12 was guest hosted by *SNL* veteran Bill Murray. As it turned out, this would be the last episode Jean Doumanian produced as she was fired, along with most of the cast, soon after it aired. The cold opening about how *SNL '80* is bombing works as therapy for the cast (and viewers) and is pretty funny, too. The Bill Murray episode continued to go well after the opening (this episode and the Karen Black one were probably the only decent ones of Season 6).

SNL was put on hiatus and revamped by new producer Dick Ebersol (who had conceived of the show with Lorne Michaels). Some new cast members, mostly from post heyday *Second City Television* (Tim Kazurinsky, Tony Rosato, Robin Duke, Christine Ebersole, Mary Gross and maybe one or two others I forgot) were hired to pretty much be support for Eddie Murphy and Joe Piscopo. Ebersol openly admitted the focus of the new show was to be on its two biggest stars, and the ratings improved as the show's content improved (slightly - it still wasn't nearly as good as the Lorne Michaels version).

Murphy departed midway and Piscopo left after Season 9, so Ebersol replaced the cast with established names like Billy Crystal (who almost made the original *SNL* cast in 1975), Martin Short (from *SCTV*), and Christopher Guest (Nigel in *This is Spinal Tap*). Again *SNL* faced cancellation, but this Season 10 cast did a pretty good job - the best since Season 4 - and the show was saved. Then Dick Ebersol left.

In 1985 Lorne Michaels returned as producer of *SNL* for its eleventh season, and the Season 6 crew must have felt some amount of schadenfreude. His first year back after a five year hiatus was met with big expectations - and the show bombed.

Why, the show hadn't been this bad since... Season 6! *SNL* was only renewed after Michaels practically begged NBC to give it one more chance. They gave him 13 episodes. The opening of Season 12 began with Madonna reading a "press release" from NBC stating that Season 11 of the show had been just a bad dream. Luckily, Season 12 turned out to be a critical and commercial hit for *SNL*, and ushered in its second golden age with cast members Dana Carvey, Phil Hartman, Jon Lovitz, Dennis Miller, Jan Hooks, Victoria Jackson, Nora Dunn, Kevin Nealon - and later, Mike Myers.

As I recall the show took a creative nosedive in 1994, but has rebounded time and again. So, in retrospect, the Season 6 cast of *SNL* have, to a certain degree, been somewhat vindicated.

The original cast from Season 1 had virtually no expectations of them and slowly developed something great. Granted, Jean Doumanian was probably the wrong person to head the ship of the "new" *SNL*, but without all that pressure the original cast never had to endure, the show might have gotten on track eventually. (Personally, I don't think Dick Ebersol was the right producer either).

Here's Gilbert Gottfried's take on Season 6 when The Onion asked him what it was like to be on the "lost" season of *SNL*:

It was really weird, because it was right after the original cast was gone and Lorne Michaels was gone. It became a news event. "How dare they think they can continue *Saturday Night Live* without the faces we are used to?" And nowadays, it seems like the cast changes in between commercial breaks. In a way, I felt like we were the sacrificial lambs to make it okay. We were kind of on a suicide mission. There were constantly articles about it saying, "Oh, it's just a disaster waiting to happen." Granted, I'll never hide the fact that the show was awful. All of the sides of the press said that the show sucked. But I always felt the press never knew what to say, because they were saying, "Well, we don't know who these people are." And I felt like, "Did anybody know who any of the *Saturday Night Live* cast members were before they became *Saturday Night Live* cast members?" They were already saying it was bad before it even aired. That was the strangest part. For a year,

just preparing, putting the show together, there were constantly articles about it. I have always said that now *Saturday Night Live* is beyond funny or unfunny—it's just a restaurant in a good location.

You can find some clips online that show that SNL '80 wasn't all bad:

The "Rocket Report" segment where Charles Rocket interviews a real life New York cab driver. The other decent "Rocket Report" is where he interviews people on the street.

"Directing Lazlo's Confession" with Gilbert Gottfried and guest host Ray Sharkey.

"Mister Robinson's Neighborhood" with Eddie Murphy as a ghetto version of Mr. Rogers.

A music video called "Fish Heads."

"What's the Cat's Name?" with guest host Bill Murray. Charles Rocket would have been okay, but Murray really makes the skit. (They must have doped that cat up.)

"The Gavonne Family" with guest host Sally Kellerman.

"The Livelys" with Charles Rocket as a game show host and Gail Matthius as his adoring wife. The dinner party with Denny Dillon and Gilbert Gottfried is the best one.

"Dying to Be Heard" with guest host Jamie Lee Curtis.

"Lonely Old Lady" - a dramedy skit with guest host Ellen Burstyn. Gail Matthius' little girl act rivals that of Gilda Radner's.

"Patient Thoughts" - another dramedy skit with guest host Karen Black, featured player Yvonne Hudson and the voice of Gilbert Gottfried.

"Mona Lisa in Love" - with Charles Rocket and guest host Karen Black.

"SNL Action Dolls" - with Charles Rocket. (Karen Black episode.)

"Bubba's Wash Fayette's Dry" - with Denny Dillon and guest host Bill Murray.

"Script in Development" - with guest host Bill Murray. Probably the best skit of Season 6.###

Herald Archives: 2007

Editor's Note: Here's a quick little ditty by the Duke of Daly City. I feel bad for that punk band, the Part-Time Christians, who got Mike and moi inside Slim's years ago to see their show so we would write about it in the Herald (back when the Herald was a bona fide newspaper, not this small time newsletter). But Mike never wrote about them (lucky for them) and I never published anything about them.

Here's Mike ragging on punk pioneer Patti Smith (who recently released a book about her life - apparently it begins with her stranded in Capitola on New Year's Day unable to find coffee anywhere). I recently had to endure hearing her on NPR, at taxpayer expense, go on about fighting Trump and climate change and other politically correct crusades. Enough negativity. Love your Wave album, Patti! Your "Hey Joe" cover! And "Piss Factory"! Merry Christmas!

C.B.G.B.'S Curtain Call & T-Shirt Emporium

By Opprobrious Mike

As I type this out, I'm listening to the last show at the "legendary" C.B.G.B.'s on Sirius 24 (Disorder) and the only woman that Robert Mapplethorpe laid pipe into, Patti Smith, is the closing act. Bring down the curtain and get over IT, people!

Smith, as usual is full of herself. The band is sloppy. She told punk rock paparazzi to fuck off and demanded that Gitmo be closed (and in a nifty media savvy moment she also happened to unveil a new song about "surprise" said prison called "Chains").

After a break (old folks need their rest you know) I was assaulted with the WORSE cover of "Sonic Reducer". EVER.

Think of your mom singing it DRUNK and karaoke style. It's that bad.

Stiv is rolling in his grave right now (and sadly not over Brooke Shields).

So, all of this mishegas to move some T-shirts and other tacky souvenirs? I guess so.

I always was under the impression that "punk" was in rebellion to all of the forced phony youth culture that was soul robbing and a way to make a quick buck off the gullible who believed in such things.

Well, I got the sucker part right. CB's closing is proof.

Besides, punk's not dead - it's in a mall near you for \$20!###

MY FAVORITE HOLIDAYS FROM BEST TO WORST

By Ace Backwords

- 1.) Halloween (one of the rare holidays with a much-needed touch of evil).
- 2.) Fourth of July (you get to blow up stuff and shit).
- 3.) New Year's Eve (a grand celebration of alcoholism).
- 4.) Thanksgiving (I'm always down for stuffing my guts with meat and gravy and pumpkin pie).
- 5.) Ace Backwords Appreciation Day (not nearly celebrated enough as it should be).
- 6.) April Fool's Day (everybody plays the fool, no exception to the rule).
- 7.) Easter (you get to hunt for eggs and candy, which off-sets the depressing religious aspect of Jesus being crucified for our sins and all that).
- 8.) Valentine's Day (I'm a loser).
- 9.) Mother's Day (I got issues).
- 10.) Christmas (you get presents and there's jolly old Santa Claus, but it's so over-blown for an entire month that when Christmas finally comes around it's invariably a let-down).###

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It's a Wonderful Life, But Maybe Not Such a Wonderful Movie

By Gene Mahoney

It's that time of the year again, when we gather 'round the television and watch Frank Capra's Christmas classic *It's a Wonderful Life*. To counter this traditional sentiment, here are some excerpts from "Why Henry Potter is the Undeniable Hero of 'It's a Wonderful Life'" by Daniel Savickas:

George's father, Peter Bailey was President of Bailey Brothers Building and Loan, and routinely butted heads with the film's supposed antagonist, Henry Potter. Potter owns the bank and most businesses in the fictional town of Bedford Falls. The elder Bailey rants to his son that Potter only wants to liquidate their business because it's one that he can't get his greedy hands on. George later parrots this same anti-capitalist rhetoric once he picks up his father's mantle.

Before elaborating on Bailey's horribly flawed economic worldview, it is important to get some background on Potter, the man who should ultimately be considered the hero of Bedford Falls. We learn fairly early on in the film that Potter is a board member and stockholder in the Building and Loan. In all likelihood, the small Building and Loan is not a publicly traded company. Thus, it stands to reason that Potter was able to become a stockholder by giving Peter Bailey capital. If Potter truly wanted the Building and Loan to go under, he could have withheld his significant wealth from it. Instead, he invested, and later pushed for its liquidation because it was not making healthy business decisions or making a profit. This is counter to the Baileys' narrative that he

is a monopolistic pig who treats little people like cattle.

For viewers who may not have picked up on this subtext earlier in the film, it is revealed far more clearly later on when the Great Depression hits Bedford Falls. Bailey's company is exposed as a fraud for its subprime loan schemes as, when there is a run on the Building and Loan, Bailey is unable to pay out. Potter, on the other hand, is financially secure enough and offers to buy out all of Bailey's customers. After making this honorable offer, Bailey continues to degrade Potter, and convinces people that they don't need their money and that it should instead stay tied up in his company. The Building and Loan can only run if Bailey can convince people to act counter to their self-interest.

Even after the misinformation campaign against him, Potter offers Bailey economic security when he comes to him for help after his uncle misplaced significant funds from the Building and Loan. Admittedly, the funds were mistakenly given to Potter himself, but given his contributions over the years and the Baileys' poor business decisions, it was likely money Potter was owed anyway. But, Potter offers George a job, opportunity to travel, and prosperity for his family. Bailey considers it before declining and, again, smearing Potter as a greedy old man.####

Herald Archives: 2008

Creature Features

By Lana Alattera

Now that I'm getting older I've noticed that every year I celebrate my holidays in a routine with the one I love, gluttonous eating and distracting myself watching

movies. I've always been fanatical for exploitation, B movies and horror films, that started back when I was a youth watching Bob Wilkins' Creature Features in the 70s and 80s (Oakland Channel 2) and Night Flight. Though Bob Wilkins was hardly a Ghoulardi, it was the only show you could see obscure, unusual films of horror and suspense. Though some of those teen, latch key kid afternoon and made for TV movies were pretty scary like Trilogy of Terror, Bad Ronald, Burnt Offerings, Don't Be Afraid of the Dark, Salem's Lot and Monster Club. The last 10 years in film making seems to lack original ideas, especially with horror, so Hollywood has been paying homage to the old greats with remakes of films like Wickerman, The Hills Have Eyes, Dawn of the Dead, Stepford Wives, Departed, Oceans 11, The Producers, Hairspray, etc. I don't go to cinemas much anymore because there really haven't been any movies worth succumbing to the tortures of the public theatre for and I prefer the old versions of the films myself. I also can't stand the extremely loud and unnecessary Surround-Sound that penetrates the ears and body, possibly inducing cardiac arrest or eardrum damage, making it counterproductive to the enjoyment of the film itself. For me, the film experience should be more intimate and personal, without the shouting commentary from the crowd. The reactions of the general public tend to be off from my own perception, where they laugh or gasp at wrong moments or moments I do the opposite. So I generally go to smaller theaters or art houses here in San Francisco, like the Lumiere, 4 Star, Balboa, Roxie, Red Vic and Clay theatres. In the last 12 months, the only films I found worth the uncomfortable experience of the theatre to witness on a large screen are

Pan's Labyrinth and Darren Aronofsky's The Fountain. As well as the upcoming releases, the British film Control, about Ian Curtis of Joy Division. Original members of the band claimed it was spot on. Also, the greatly anticipated finale to the trilogy by the grandmaster of horror and suspense; film maker Dario Argento; The Mother of Tears. This trilogy, written by both director Dario and Daria Nicolodi, is largely Daria's creation, taking inspiration from her own life and Thomas De Quincey's Suspiria De Profundis. The films are about three women who form a trilogy of witches: Mater (mother) Suspiriorum, Mater Tenebrarum and Mater Lachrymarum. Together they are Our Ladies of Sorrows. The first film Suspiria, the second Inferno, the last, Mother of Tears, is set in Rome and focuses on the awakening of Mater Lachrymarum. With the remakes and sentimental attitudes of Hollywood there seems to be a trend of chronicling the best films in these genres. So I've decided to make a list of my own top favorite recommended films for the holidays. Though these films aren't your traditional holiday movies, they're more for those who like me, appreciate black humor. If you own a copy of the Psychotronic Guide to Film or Something Weird Video catalogues, chances are you'll recognize these bizarre cult classics. I've consulted Lisa Petrucci, film archivist and co-owner of Something Weird Video to add her own list too. I had also interviewed Lisa about Something Weird Video, which should be printed in the next issue of the Herald. This enormous list is just some of my top films for the holidays but remember, these are not recommended for children unless you can afford the therapy bills. I'd say over 18 only. So my list is pretty themed on campy theology,

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| questionable families and holiday eating. | Spider Baby (family fun and togetherness plus creative dining) | Night of the Hunter (great movie to watch with step parents) | Is he a Schizophrenic Pedophile? The Real Santa? Or both?) |
| Exorcist (great for theological debate) | Christmas Evil (Christmas, evil? Wait till you get that credit card bill) | The Bad Seed (again, can you really afford not to get Johnny or Suzie that gift for Christmas?) | It's a Wonderful Life (I haven't been able to watch it since I saw Exorcist 3) |
| Rosemary's Baby (alternate version to the birth of Christ) | The Last Supper (come on, was your Christmas dinner with 'family' really that bad? 'Cause it could be worse) | Parents (family feasts on a budget, think twice about that turkey or ham, vegetarian anyone?) | And for New Year's Eve - Rudolph's Shiny New Year! |
| Coffin Joe goes to Hell (another theological thriller in Technicolor!) | Passion of the Christ (what's more appropriate? And you thought this was an Easter film) | The Wickerman (learn about alternative holidays) | Penny Serenade (for music lovers, pun intended) |
| Bubba HoTep (you'll learn to appreciate grandpa even in his senility. Great if you're an Elvis and Bruce Campbell fan!) | Evil Come Evil Go (watch out for Christian hippies) | Silent Night Bloody Night (Don't make 'Santa' angry!) | Honeymoon Killers (if you're considering getting hitched on New Year's) |
| Last House on the Left (a great film about family closeness) | Christian Scare Films of the 50s (why watch mere entertainment when you can learn something in the process?) | Mark of the Devil (tender film about the enduring relationship between Catholicism and women) | 200 Cigarettes (longest New Year's Eve ever) |
| Children Shouldn't Play with Dead Things (corpses aren't toys, OK? You won't be getting a zombie for Christmas no matter how popular they are) | John Waters XXXmas (the man with extraordinary taste has laid it all out for you) | Devil's rejects (being bad won't just get you coal in your stocking) | New Year's Evil (does having a crappy Eve mean you'll have a good year following or a bad one?) |
| Die Die My Darling (what can happen if you're too enthusiastic with the Bible lessons) | Santa Claus Conquers the Martians (Santa is a super hero too) | Left Behind (be good this Christmas or this could happen to you!) | Lisa had these recommendations; "Something Weird video recently put together a two hour volume of campy holiday-themed shorts that includes: A Christmas Story, A Present for Santa Claus, Max Fleischer's Rudolph the Red-Nosed Reindeer, The Night Before Christmas, A Visit to Santa, Santa and the Snow Fairy, The Three Little Dwarves, Santa in Animal Land, The Spirit of Christmas (re-enacted by marionettes), Christmas Rhapsody, and trailers for the films: Santa Claus, The Snow Queen, and Santa's Christmas Circus." |
| Village of the Damned (can you really not afford to get Johnny that present he asked for?) | Hellraiser 1 & 2 (if you weren't Christian before the holiday, watch these, you'll most likely convert. Good films if you can't make it to Bondage a Go Go!) | Rudolph the Red Nosed Reindeer (classic and fun, unless you've ever been tormented about your appearance in youth, otherwise it could trigger some buried resentment) | Some of Lisa's pick for holiday viewing, which is very similar to mine are (now out on dvd): Santa Claus (1959), Female Trouble (1974), Pee Wee Herman's Christmas Special (1988), Santa Claus Conquers the Martians (1964), Santa Visits the Magicland of Mother Goose (1967), Santa's Christmas Circus (1966), How the Grinch Stole Christmas (1966), Don't Open Till Christmas (1984), Jack Frost (1997), The Gingerdead Man (2005), Elf (2003), and scariest of all; Jingle All the Way (1996) with Arnold Schwarzenegger. |
| Gruesome Twosome (another family bonding gem) | Bride of Chucky (a tale of toys, love and lessons learned, what's more holiday than that?) | Gordon K Murray's Santa's Fantasy Fair (Don't drink too much before this film) | |
| Carnival of Souls (a love story for the hopeless romantic and proof you don't choose your family) | The Hellfire Club (a whole other kind of celebration) | Care Bear's Nutcracker Suite (again, cool it on the anti-depressants and alcohol before watching this one unless you want to risk a psychotic break) | |
| Lisa and the Devil (options if you don't have family for the holidays) | The 9th Gate (a really fun puzzler, beats scrabble and bridge with family) | Black Christmas 1974 (alternative to your average Christmas gathering) | |
| Cannibal Holocaust (you'll be grateful for whatever's on the table this year!) | Silent Night Deadly Night (Is it too quiet? Or is it just me? That's not a mouse!) | Dellamorte Dellamore (good for those without family, if you think you feel lonely...) | |
| The Blob (for Flan enthusiasts) | Succubus- with William Shatner (romantic religious comedy in Esperanto) | A Christmas Story (the sentimental irony of Christmas. "You'll shoot your eye out, kid!") | |
| Jan Svenkmajer's Food (over eating nightmares pale) | Freaks (you'll never complain about your difficult family again) | Miracle on 34th Street (about mental illness and Christmas. | |
| Pumpkinhead (pumpkin pie will never be the same) | | | |
| In the Realm of the Senses (escapist appetites sometimes require more than food) | | | |

GOOD CLEAN FUN
WRITTEN, DRAWN & © 2019
BY GENE MAHONEY



"THERE GOES THE
NEIGHBORHOOD"

Ridley Scott's 1982 science fiction epic
Blade Runner envisioned life in the year
2019. What did the film get right?



Nothing.



I GUESS THAT'S
NOT MUCH OF A
COLUMN FOR
NEXT ISSUE.



GIRL, I JUST SAW
TOM HANKS PLAY
MR. ROGERS IN
THAT MOVIE.
I AM SO MOVED.



HMMM... I COULD
WRITE ABOUT
MR. ROGERS'
LITTLE SECRET.



THE SECRET NO ONE
WANTS TO TALK ABOUT.
THAT WHEN WE WERE KIDS,
THERE WAS NO CABLE TV...

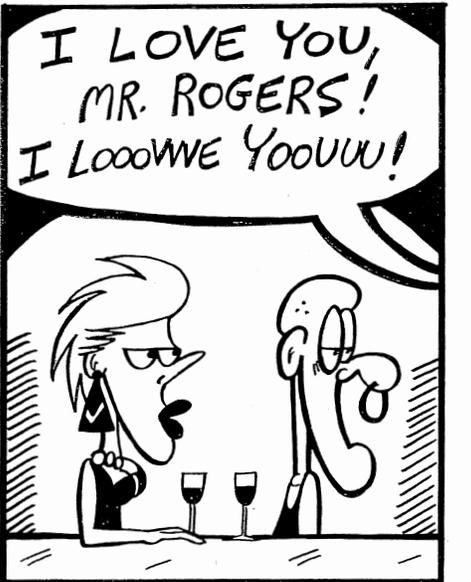
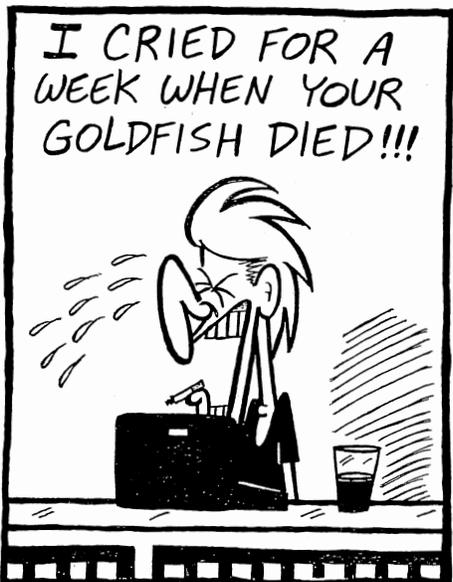
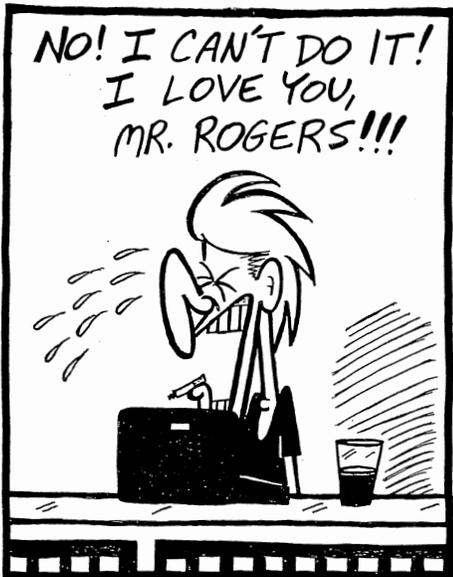
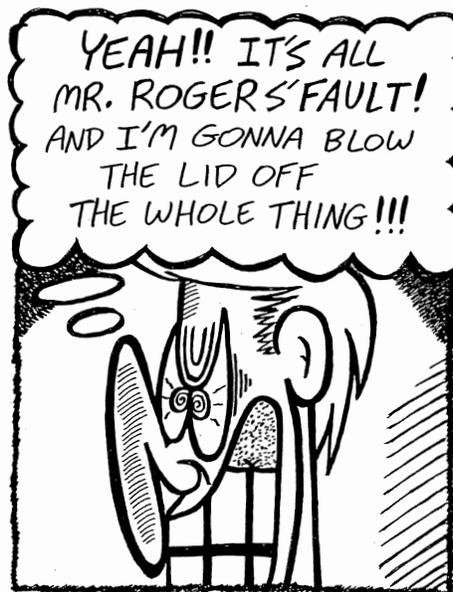
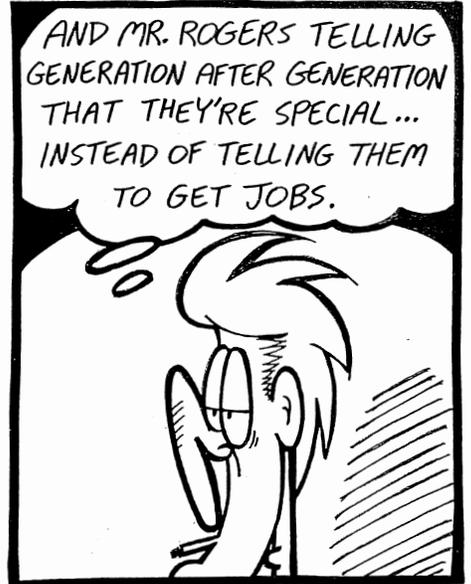


... SO WE WATCHED
"MR. ROGERS' NEIGHBORHOOD"
NOT BECAUSE WE WANTED TO,
BUT BECAUSE WE HAD TO...
THERE WAS NOTHING ELSE ON.



WE LIKED "SESAME STREET."
WE LOVED "ELECTRIC COMPANY."
"ZOOM" WAS ALL RIGHT.
BUT, EGAD...
"MR. ROGERS' NEIGHBORHOOD!"





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