

## The Society Page

By Gene Mahoney

Russian Hill Upholstery and Décor is still located in Nob Hill, not Russian Hill.

The Potrero Hill Festival is on October 15<sup>th</sup>.

**New! (Sort of):** Sutter Market at 1144 Sutter Street... Fiddle Fit Café, 790 Lombard... Le Petit Paris bar/lounge at 515 Broadway... Venezuelan restaurant called Arepas at 16<sup>th</sup> Street and Guerrero.

XXXXXXXXXXXX

My favorite San Francisco political figure, former supervisor, state senator, and judge Quentin Kopp writes a column for the Richmond Review, a monthly newspaper on the west side. Recommended reading.

The September issue contained this semi-literate letter to the editor from a concerned citizen:

Editor:

I heard there is a case of avian flu outbreak in Sonoma, so I am concerned about the situation at Seventh Avenue and Cabrillo Street in San Francisco. Since I moved here in 2021, there is a woman that has been feeding pigeons. It could lead to major health issues, plus the poop is all over the place, I have contacted the following:

S.F. Animal Control

S.F. Health Department

S.F.P.D.

311

Management at Safeway

Supervisor of my district

Nothing has been done. If there is a article in your paper, maybe this person will read it and will realize that it is against the law what she doing.

David Young



## SAN FRANCISCO HERALD

September 2022

SanFranciscoHerald.Net

Dave, did you call 911 when you notified the police?

Actually, Dave, there's a gal that may be just for you. She's the barmaid at Vesuvio Café in North Beach who keeps throwing out copies of the Herald there, calling them "inappropriate." (Hey, at least she didn't use "problematic.") If I recall correctly, she started doing it a few months ago in response to a cartoon I drew that wasn't properly respectful of our governor's stellar handling of the Wuhan Virus lockdown. Sounds like you two might hit it off.

Heck, God bless you both.



It's ironic, as Vesuvio was a hangout for free thinkers like Jack Kerouac and the other beatniks.

By the way, the Beat Museum on Broadway, near Vesuvio, is celebrating its 19<sup>th</sup> year already.

XXXXXXXXXXXX

2,754 people were murdered in New York City on September 11, 2001.

2,753 of them were murdered at the World Trade Center by the 9/11 hijackers. One of them was murdered in Brooklyn.

Henry Swiak, a 46 year old Polish immigrant who left manual labor jobs in his native land to pursue financial success in America was the one in Brooklyn.

He went to his first day of work at a supermarket that night. He spoke little English and was given inaccurate directions to the grocery store, so he ended up at a subway station in Brooklyn's Bedford-Stuyvesant neighborhood which was a hotbed for drugs and gangs.

He was approached by a group and shot dead in a botched robbery. Henry Swiak left behind his wife of twenty years and a son, then 10, and a daughter, then 17.

Police resources were drained in the aftermath of the Twin Towers attack, so Henry's killers have never been identified, much less brought to justice.

Henry's television was broken on September 11<sup>th</sup>, so his wife in Poland had to relay to him the devastation that was occurring that day via a telephone call.

"I don't think he understood the gravity," she has remarked.

I think she may be on to something. In 2001, like today, I didn't have a television. The internet I had was pre-smartphone, on an old desktop computer that rarely could play videos. So when I got my morning coffee at my usual café in San Francisco's Ingleside district, I didn't know what was happening.

The café's owner was, and still is, a nice man who's also a Middle Eastern immigrant, and he nervously told me what had happened.

It sounded bad, but it didn't really register with me. When I left he said, practically shaking, "Sorry!"

In the car I listened to NPR pundits nervously discuss the event, but it still didn't really register with me.

Later that fateful day, I saw images of the attack on television. That's when it registered with me.

A few guys from my high school on Long Island died there that day, so for what it's worth, this column is for them.###

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## Politics By Ace Backwords

Generally I avoid talking about politics these days. Why? Because nowadays, with so many people, their political opinions aren't just their opinions. They're not just their particular political ideology that they've adopted. It's not just an affiliation. It's more like a religious belief. The sphere from which their whole concept of reality is based. Things like "good vs. evil" and "love vs. hatred" are the bedrock of their political opinions. And their entire world view is based on their political opinions. Their political perspective.

So if you say something — anything — that challenges their political opinions, it's like their entire world view, their entire concept of reality, is being challenged. So they will attack you with a particular vehemence. Because their entire precarious foundation of reality is based on their political outlook. So they will practically fight you to the death if you disagree with them and voice an opinion that threatens what their entire concept of reality is based on.

Religion used to play that role. And people based their entire world view on their particular religious ideology. And people would position themselves on the side of "God" and "love." And if you disagreed with their religious affiliation you were "evil" and "satanic" and they would condemn you as a "heretic" with the full weight of their religious orthodoxy.

But nowadays, in modern American society, politics has mostly replaced religion in that function.

So you can't really talk about it. You can't really discuss the nuances of the various political issues. There's too much weight behind it. It's devolved to the level of "good versus evil" in most people's minds. With most people positioning themselves as the "good" ones, the "enlightened" ones. Who must crush the "evil" ones, the "stupid" ones, the "misinformed" ones. Who lack their righteous and correct view of reality.

So good luck checking in with a dissenting opinion.

## I used to say what was on my mind (boy, was THAT a stupid idea!)

When I was a young man — and I thought I was an artist — I didn't censor my thinking. I just said whatever was on my mind. And the hell with the consequences. It gave my artwork this little extra zing of excitement. Because, frankly, most artists just play it safe and repeat whatever the standard excepted notions are. The intellectual fashions of the day.

Some of what I had to say was actually original thought. I'd say a lot of the stuff that people were actually thinking, but were afraid to say. On the other hand, a lot of the stuff I had to say was stupid and ill-informed. Just because you're dredging stuff up from your subconscious mind without filters, doesn't mean it's pure and true. Your "alternate realities" can be just as stupid as the "consensus realities."

But still I look back on that period with a certain fondness. Because I was like a live wire. Nowadays I just play it safe. I don't want to say anything that'll offend anybody and have a hundred people attacking me for saying it. Or — even worse — demanding that I defend my positions. So I just play it safe. And just go "Blah blah blah."###

Herald Archives: 1999 or 2000. I forget.

## PREDICTIONS FOR THE FUTURE

### By Howard Hallis

These predictions are in no way based on any sort of reliable ESP or clairvoyant training, they are just visions that came to me either "on the throne" or in a deep slumber-like trance at my keyboard before morning coffee has been made.

PREDICTION #1: People will be able to get any cartoon, movie, song, or TV show ever made online by joining a large super-conglomerate web site that will buy all the major studios of every media and have this vast library accessible to subscribers for \$100 a month. Each show will be Digital quality and many will be converted into 3D, which will anger purists who feel the added depth corrupts the original programs.

PREDICTION #2: '50's retro-rockers Sha Na Na will be immortalized in a cartoon of their very own on the Fox Kids Network. "Bowzer" and "Lenny" dolls will become hotter than Pokemon cards.

PREDICTION #3: Steven Spielberg will adapt Art Spiegelman's Pulitzer Prize winning comic-novel "Maus" as a feature length cartoon from Dreamworks.

PREDICTION #4: When Anakin Skywalker becomes Darth Vader in Episode II of "Star Wars", one of the first things he will do is kill Jar Jar Binks. This will be followed by cheers from the crowd, who will hail George Lucas as a genius for creating such an annoying character for the sole purpose of letting everyone glory in his death.

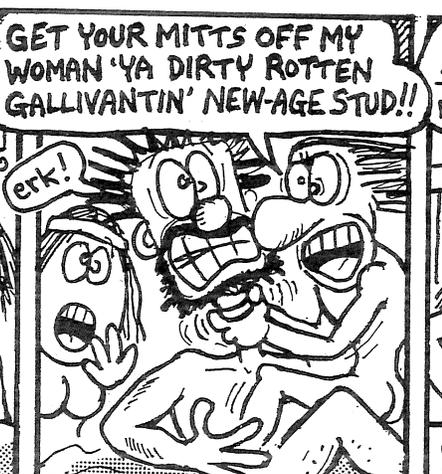
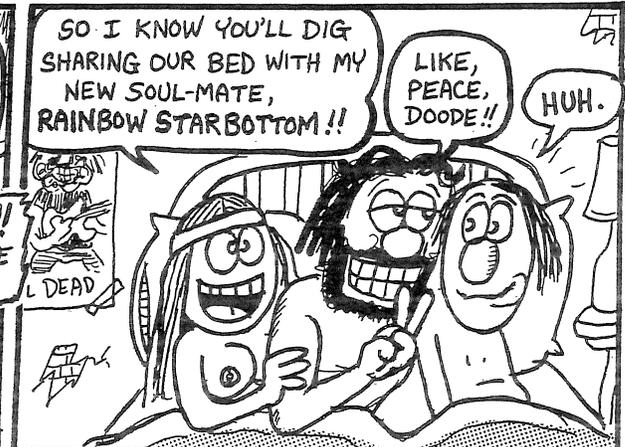
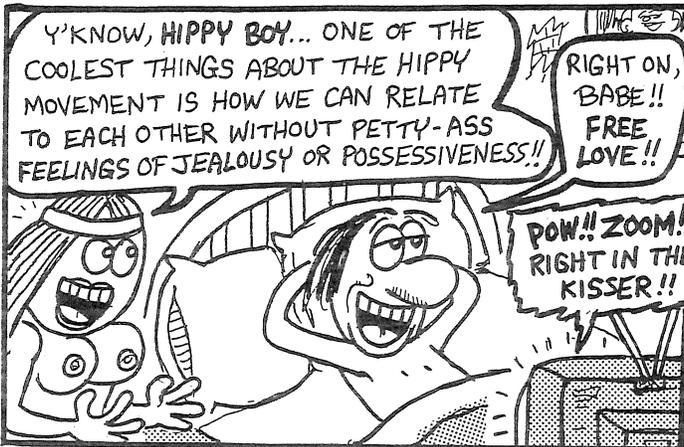
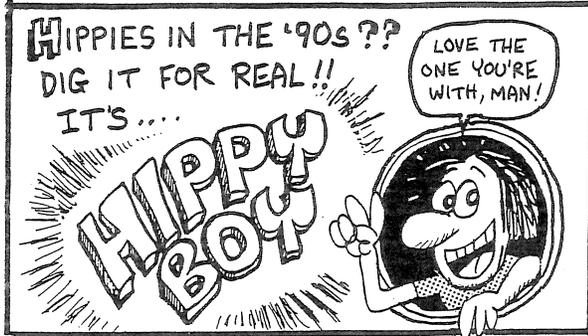
PREDICTION #5: (Remember this one, cuz my inside source at Sony swears this is true. No official announcement has been made, but remember... you heard it HERE first!) Heath Ledger, young star of "10 Things I Hate About You" and the upcoming Mel Gibson movie "The Patriot", will be fighting the Green Goblin and Dr. Octopus in a red and blue suit in a movie that will come out sometime in 2001. I also see some sort of webbing somewhere. The rest of the vision is hazy.

PREDICTION #6: Full 3D models of actors and actresses will enable the stars of today and yesterday to make movies after they are dead. Most surviving families will be reluctant to let the studios use the likeness of their dearly departed until this fantastic script arrives and everyone wants to be a part of it. In fact, many families will be angry if their dead celeb ancestor is NOT part of the movie. Everyone will go to see it and it will win Academy awards and will start a trend of reviving the dead for new films. Expect new Hope and Crosby road movies, and the new Rat Pack team-ups with George Clooney and Ice Cube.###

## Miss the Lockdown? Try some Covid Lockdown Comics By Shannon Wheeler



**TWISTED IMAGE** by Ace Backwords ©1990



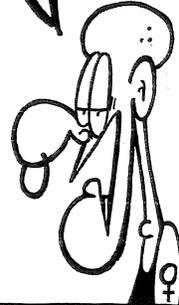
GOOD CLEAN FUN  
WRITTEN, DRAWN, & © 2022  
BY GENE MAHONEY

"SAN FRANCISCO:  
DEDICATED TO  
DIVERSITY, INCLUSION,  
MULTICULTURALISM,  
EQUITY, AND A BUNCH  
OF OTHER "WOKE" STUFF...  
(AREN'T WE JUST WONDERFUL?)"

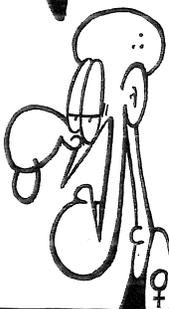
And now on KQED Public  
Television, a guest editorial  
from Chanteuse, former host  
of "O' Gay Can You See:  
Homophobia in Amerika" on  
KPFA radio in Berkeley and  
former bath-house editor for  
the San Francisco Bay  
Guardian defunct newspaper.

KQED

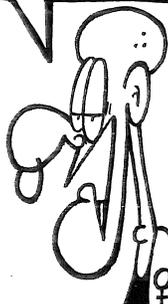
RECENTLY, TEXAS GOVERNOR  
GREG ABBOTT HAS BEEN SENDING  
HIS STATE'S UNDOCUMENTED IMMIGRANTS  
TO PROUDLY SELF-PROCLAIMED  
"SANCTUARY CITIES" FOR THE  
UNDOCUMENTED — NEW YORK,  
WASHINGTON D.C., AND CHICAGO.



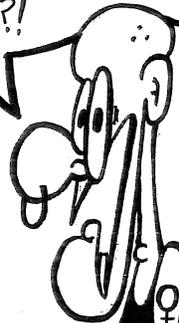
SAN FRANCISCO IS ALSO A  
COMPASSIONATE, ENLIGHTENED  
"SANCTUARY CITY"... SO IT IS  
ONLY A MATTER OF TIME BEFORE  
GOVERNOR ABBOTT SENDS HIS  
STATE'S UNDOCUMENTED HERE.



WELL, GOVERNOR ABBOTT...  
SAN FRANCISCO HAS ALWAYS  
PRIDED ITSELF ON ITS DEDICATION  
TO DIVERSITY AND INCLUSION.  
THOSE ARE VALUES WE SWEAR BY.  
SO IF YOU THINK YOUR SENDING  
THESE POOR MIGRANTS TO OUR  
FAIR CITY IS GOING TO SCARE US...



YOU'RE RIGHT!  
GOD, I FEEL LIKE IT'S  
DECEMBER 6, 1941 AND  
THE JAPS ARE BOMBING  
PEARL HARBOR TOMORROW!  
YOU YAHOOOS IN BORDER TOWNS  
BEING OVERRUN IS ONE THING...  
BUT US?!



SAN FRANCISCO USED TO BE  
THE MOST BEAUTIFUL  
CITY IN AMERICA...  
NOW IT'S THE BIGGEST  
SHIT-HOLE IN THE COUNTRY!  
YOU THINK WE NEED THIS, TOO?!



GREG BABY, I'VE GOT THE  
ADDRESSES OF THOSE CELEBRITIES  
WHO WORE THOSE "WE ARE ALL  
DREAMERS" T-SHIRTS! DUMP YOUR  
ILLEGAL ALIENS ON THEIR LAWS,  
NOT HERE! CALL ME! NOW!!!  
MY CELL PHONE NUMBER IS —



The preceding has been a  
guest editorial from a  
concerned citizen and in no  
way reflects the opinions of  
KQED and its employees.

Next: Yet another  
documentary accusing you of  
racism.

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